Grade: TK	Subject: Socio-Emotional Unit	Theme: Making Choices
Essential Question:  How can we make good choices?	Pavid Goes to School (Shannon)     [Online book: http://youtu.be/ybqNYWqYQp4]     Visual prompts (photos, drawings, or icons) of good choice behaviors (eyes watching, ears listening, body still), raising on carpet (criss-cross legs), sitting on chair (feet on floor), to self, indoor voice, walking     Visual prompts (photos, drawings, or icons) of bad choices lying down on carpet, throwing toys, hitting, pushing, runn     Corresponding picture sort cards of good choices and bad listed above) [Online resource: https://docs.google.com/fi	g hand, sitting clean up, hands  2. There are consequences to our bad choices/sin, but we are always forgiven by God.  s: interrupting, ning choices (as  3. Sin does not make us less worthy of love by God and others.
<ol> <li>Enduring Understanding:         <ol> <li>Good choices are decisions we make that keep us safe, help others, and follow the rules.</li> <li>Bad choices are decisions that we make that do not keep us safe, do not help others, or do not follow the rules.</li> <li>Just because we make a bad choice, it does not mean we are a bad person.</li> </ol> </li> <li>Every bad choice has a consequence.</li> </ol>	<ul> <li>OByBagqlM6QQHS3BDOWNRT2c0S1E/edit?pli=1]</li> <li>Copy of David template for each student to create a David [Online template: http://crisscrossapplesauce.typepad.com no_david.pdf]</li> <li>Straw or tongue depressor for each student to make David puppet</li> <li>Copy of "No/Yes" sheet for each student. Top half reads, student's name)!" Bottom half reads, "Yes, (fill in student Leave a space for the student to draw a good/bad choice be each sentence frame.</li> <li>Visual prompt (photos, drawings, or icons) of consequence sit with the teacher, talk about it</li> <li>Copy of "If/Then" sheet for each student (T-frame reads "I column; "Then" on the right column. Leave a space for the draw pictures on both sides.</li> <li>Optional: Introduce behavior chart system (i.e., color card with visual prompts (photos, drawings, or icons):</li> <li>[Online resource: http://www.newmanagement.com/ebooks/c</li> </ul>	***Please refer to your school SLEs.***  ***Please refer to your school SLEs.***  "No, (fill in t's name)!" ehavior below es: take a break, If' on the left the student to If, clip chart)

Archdiocese of Los Angeles

SE-4b Make choices

Concepts:	Skills:	Social-Emotional Development Connection:
SE-4b  choices good choices listening behaviors raising hand sitting on carpet sitting on floor clean up hands to self indoor voice walking helpful safe rules bad choices hurt hitting pushing consequences	<ul> <li>With the help of the whole group, students will explain what a choice is.</li> <li>With a visual prompt, students will identify a good choice.</li> <li>With a visual prompt, students will identify a bad choice.</li> <li>With a visual prompt, students will explain what a consequence is.</li> <li>Students will demonstrate a good choice with words or actions.</li> </ul>	See standards.

## Summative Assessment:

Teacher observes students demonstrating each skill without adult assistance. The teacher may record students' expected development of each skill in an anecdotal record or on a class checklist. The anecdotal record or checklist includes the date on which each student demonstrates expected development. Note: This record is ongoing, and expected development will vary per student. The skills include:

- With the help of the whole group, students will explain what a choice is. (SE-4b)
- With a visual prompt, students will identify a good choice. (SE-4b)
- With a visual prompt, students will identify a bad choice. (SE-4b)
- With a visual prompt, students will explain what a consequence is. (SE-4b)
- Students will demonstrate how to communicate a good choice with words or actions. (SE-4b)

Instructional Sequence						
Day 1: O - With the help of the whole group, students will explain what a choice is.	Day 2: O - With a visual prompt, students will identify a good choice.	Day 3: O - With a visual prompt, students will identify a bad choice.	Day 4: O - With a visual prompt, students will explain what a consequence is.	Day 5: O - Students will demonstrate how to communicate a good choice with words or actions.		

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